



## Ghias In The Movies

**Otto ist auf Frauen scharf! (1968)**

*Director: Franz Antel; Writer: Kurt Nachmann. Starring: Dietmar Schönherr, Gunther Philipp, Bill Ramsey and in a major role, a black and white Karmann Ghia coupé.*

*A Munich company boss, Christian Bongert, played by Dietmar Schönherr, is using the firm's warehouse No 6 as a secret love nest. When the American parent company sends an attractive female auditor in to check the books, it looks as if the German branch will be closed down when the extent of the fraud is revealed.*

The title of this West German-made comedy translates (*according to the on-line translator*) as "**Otto Is Keen On Women**". Well, that may have come as a relief to Otto's mother perhaps, but with that unprepossessing title, probably not to those film-goers expecting to be entertained by a rib-tickling 'romp-com' tale of 'Sixties swingers'. Judging by the available reviews the categorisation of this film as a 'comedy' would fall foul of today's Trade Descriptions Act as the slap-stick fun fell flat, with one reviewer suggesting the 'Sixties' probably referred less to the decade in which it was filmed and more to the age of most of the leading actors attempting to portray the 'swinging'. To be fair, it may have seemed funnier at the time. Anyone seen a repeat of 'On The Buses' recently?



*Is this delightful KG coupé, paired in this still with a white Opel Rekord, the best thing in the film?*

